

FERNANDO VINOUCOUR

LAS

DENNIS QUIRÓS

SIMPLES COSAS

una película de Aarón Acuña

PRESS
KIT



PRODUCCIÓN: ERICK PÉREZ. **ACTUACIONES DE** FERNANDO VINOUCOUR DENNIS QUIRÓS Y ÁLVARO MARENCO. **GUIÓN:** YEHUDY ROMÁN Y AARÓN ACUÑA . **DIRECTOR DE FOTOGRAFÍA:** PAULO SOTO **DIRECCIÓN DE ARTE** KEILYN LÓPEZ **SONIDO DIRECTO** NATALIA GUZMÁN **DISEÑO SONORO:** NATALIA GUZMÁN Y ABRAHAM ARCE **MONTAJE Y COLORIZACIÓN:** JOSÉ CHISCO ARCE **DISEÑO GRÁFICO:** VALERIA S. MONTERO

 MAICERO
PRODUCCIONES

 ESMERALDA STUDIO
EST. 2008

 TRIPTICO
Films

THE SIMPLE THINGS

Short Synopsis

Gonzalo has decided to die, but before leaving he calls his son Jorge for a final movie night. There, father and son will discover the simple things they kept hidden for many years.

Long Synopsis

Gonzalo, an elderly man burdened by loneliness, illness, and guilt, decides to end his life. Following an unsuccessful attempt, he reaches out to his son, Jorge, urging him to visit one last time and share a movie, a ritual they once cherished.

Jorge grapples with his own challenges—debts, work pressures, and family demands—but carves out a space in his routine to reconnect with his father. The passage of years has distanced their relationship, rendering them almost like strangers. With his father seeing no reason to continue living, Jorge, in an effort to convince him otherwise, reveals his own unhappiness. He discloses a secret: years ago, he recorded a failed film, considering it his greatest failure.

Against his better judgment, Jorge reluctantly agrees to let Gonzalo watch the film. As they revisit the scenes, father and son gradually come together, acknowledging their flaws and vulnerabilities. They laugh, they cry, and they reveal their true selves, perhaps for the first time in many years. Despite the shared experiences, Jorge struggles to articulate reasons for his father to keep living, leaving them at a crossroads, uncertain about what the future holds.



MOTIVATION LETTER

The Simple Things is a feature film that emerged as a testament to the resilience and creativity of a group of artists from the Costa Rican film and theatre scenes during the challenging times of the pandemic.

This project is a fully independent endeavor crafted with an incredibly low budget, demonstrating the passion and dedication of the collaborative effort that brought it to life. As the film industry faced unprecedented disruptions, our team seized the opportunity to create something meaningful, transcending the limitations imposed by the circumstances.

At its core, the narrative revolves around Gonzalo, a man on the brink of making a life-altering decision. In a poignant and intimate setting, he invites his son, Jorge, for a final movie night, setting the stage for a journey of discovery and reconciliation.

The story delves into the complexities of suicide, shedding light on mental health in old age, the intricacies of masculinity, and the dynamics within father and son relationships. Beyond these critical subjects, the film also draws attention to the challenges inherent in the creative process, illustrating the struggles and triumphs faced by artists in their pursuit of meaningful expression.

As the director, my aim was to create a piece that transcends the screen, sparking conversations on the often-overlooked facets of human existence. I believe that the universal themes explored in the film will resonate with audiences, offering an authentic and thought-provoking experience.

I am excited about the opportunity to share "Las Simples Cosas" with audiences. Thank you for considering our film.

Sincerely,

Aarón Acuña
Director, "Las Simples Cosas"



CHARACTER DESCRIPTIONS



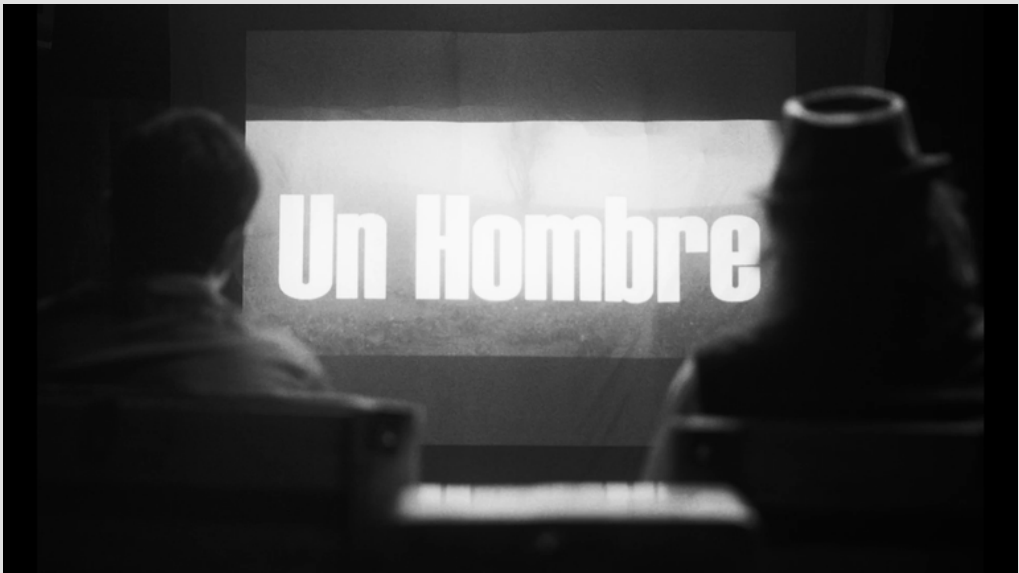
Gonzalo: Lonely man, elderly and living in seclusion on a rural Costa Rican estate. He walks with a sense of nostalgia, always yearning for better times. An avid cinephile, rough around the edges but with a playful sense of humor. His wife passed away years ago, further isolating him. Afflicted by various illnesses that have robbed him of the will to live. His relationship with his son Jorge is distant; they barely see each other every other month. However, Gonzalo fondly remembers the times when he and Jorge would gather in front of an 8mm projector to watch classic films.

Jorge is a young man, married with two children, leading a challenging domestic life. Despite being of middle-class status, he grapples with high levels of debt and holds a monotonous and repetitive job that weighs heavily on him. His home life is also strained, with a significant amount of stress, and the gap between him, his wife, and children continues to widen. Despite being Gonzalo's son, they see each other infrequently. Communicating with his father and understanding him is a struggle for Jorge. He harbors a secret: years ago, he aspired to pursue filmmaking, even recording a movie, but the outcome was disastrous, leaving a lasting mark on him.



The Mechanic is an almost magical being who appears sporadically in the lives of Jorge and Gonzalo. He strongly resembles an iconic Costa Rican actor named Álvaro Marengo, but it couldn't possibly be him.







TYPE OF PROJECT: FEATURE FILM

DURATION: 1 HOUR 26 MINUTES 31 SECS

DATE OF COMPLETION: JANUARY 6, 2024

BUDGET: 10,000 USD

COUNTRY OF ORIGIN: COSTA RICA

COUNTRY OF FILMING: COSTA RICA

LANGUAGE: SPANISH

FORMAT: DIGITAL

ASPECT RATIO: 16:9

BLACK AND WHITE

FERNANDO VINOCOUR

DENNIS QUIRÓS

ÁLVARO MARENCO

DIRECTOR AARÓN ACUÑA

PRODUCER ERICK PÉREZ

SCREENPLAY YEHUDY ROMÁN & AARÓN ACUÑA

DIRECTOR OF PHOTOGRAPHY PAULO SOTO

PRODUCTION DESIGNER KEILYN LÓPEZ

DIRECT SOUND NATALIA GUZMÁN

SOUND DESIGN NATALIA GUZMÁN & ABRAHAM ARCE

EDITING AND COLOR JOSÉ CHISCO ARCE

MUSIC COMPOSER HAZEL CENTENO

MUSIC PERFORMANCE EDUARDO MONTERO

GRAPHIC DESIGN VALERIA S. MONTERO



DIRECTOR'S BIO

Aarón Acuña is a Costa Rican filmmaker and writer, with a Bachelor's degree in Film and Television from the Veritas University, currently promoting his first feature film as director and writer: "Las Simples Cosas."

His journey includes noteworthy achievements such as winning the Best Short Film award at the Festival de Cine Latino de Uruguay for "Entre la Piel y El Alma." Additionally, his script "De Maíz" won at the Festival Ícaro 2020 screenwriting competition.

Recognition for his medium-length film "Hasta Llegar al Alba" came in the form of an Honorable Mention at the 2018 National Culture Awards and the Audience Award at the Shnit Film Festival. International acknowledgments followed with a Mention of Honor at the Sao Paulo Latin American Film Festival and success in the university category at the Fort Lauderdale International Film Festival.

His work has found a place in various festivals, including La Habana, New Filmmakers Los Angeles, Early Bird, Bulgaria. Lyons Film Festival, Vienna's Central American Film Cycle, Panalandia Film Festival in Panama, Best of Latin America in California, SFAFF in Chile, IndieX, and more.

Beyond directing and writing, he has contributed as a producer for the RTVE documentary "Las Voces de Pilar Jurado" by Félix Cábez and collaborated in various capacities with Patricia Howell. As he continues to carve his path in the industry, this emerging artist showcases a promising future in the world of film.

PRODUCER'S BIO

Érick Pérez is a Costa Rican producer, screenwriter, and director. He has extensive experience in the advertising field and was the main producer of the project "Secuelas de la Cuarentena," which brought together over 300 filmmakers in a web series released in 2020. He is the producer of the short films "Entre La Piel y el Alma" and "Hasta Llegar al Alba" by Aarón Acuña, both of which have won numerous awards. His own short films have been featured in festivals such as CRFIC and Shnit Film Festival. Additionally, he serves as a director and producer for music videos in Cuba and Central America.



INTERNATIONALS SALES CONTACTS



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